

# A Catalogue, &c.

## First Day's Sale,

W E D N E S D A Y, M A Y 11th, 1785.

<i>Verduſon</i>	—	—	1	<b>T</b> WO small landſcapes with figures
<i>Treviſani</i>	—	—	2	An allegorical of ſculpture
<i>Netſcher</i>	—	—	3	A lady
<i>E. Millé</i>	—	—	4	A landſcape with Rebecca at the well
<i>Vofſerman</i>	—	—	5	A landſcape and figures
<i>Brooking</i>	—	—	6	A ſea calm
<i>Wyck</i>	—	—	7	A landſcape with boar hunting
<i>Bramer</i>	—	—	8	David's offering
<i>Braſch</i>	—	—	9	A return from hunting
<i>Du Sart</i>	—	—	10	Dutch boors
<i>Vangeyen</i>	—	—	11	A landſcape, cattle and figures, view in Holland
<i>Jordaens</i>	—	—	12	A madona and child
<i>Decker</i>	—	—	13	A ſmall landſcape and figures, highly finiſhed.
<i>Carlo Cignani</i>	—	—	14	St. Apollina
<i>Huens</i>	—	—	15	A ſmall landſcape with figures
<i>Amiconi</i>	—	—	16	An Italian ſhepherd and a ſhepherdeſs
<i>Tull</i>	—	—	17	Two landſcapes with figures
<i>Elſheimer</i>	—	—	18	A moonlight
<i>Carrée</i>	—	—	19	A landſcape with cattle and figures
<i>Zorgb</i>	—	—	20	Dutch boors
<i>J. Steen</i>	—	—	21	A merry-making

<i>Vanfallens</i>	—	—	22	Horses and figures
<i>Van Uden and Old Franks</i>	—	—	23	A landscape with figures going a hunting
<i>Viviano</i>	—	—	24	Architecture and figures
<i>Lenain</i>	—	—	25	Two Dutch conversations
<i>Tho. Wyck</i>	—	—	26	A landscape and figures
<i>Vanblomen</i>	—	—	27	A capital landscape with horses and figures
<i>A. Vandervelde</i>	—	—	28	Cattle and figures
<i>Devlieger</i>	—	—	29	A sea piece
<i>Bamboccio</i>	—	—	30	Soldiers at cards
<i>Voglesan</i>	—	—	31	Two landscapes with cattle and figures
<i>Lonfranc</i>	—	—	32	St. Peter and St. Paul its companion
<i>Lucatelli</i>	—	—	33	A landscape and figures
<i>Lenain</i>	—	—	34	A pilgrim, a precious cabinet picture
<i>Melinaer</i>	—	—	35	A frost piece
<i>Teramand Bol</i>	—	—	36	Rembrandt and his mother
<i>Swanninck</i>	—	—	37	A capital landscape and figures
<i>Wouwermans</i>	—	—	38	A battle, very spirited
<i>J. Miel</i>	—	—	39	A landscape with figures
<i>Da Passero</i>	—	—	40	An emblematical of charity
<i>Tul</i>	—	—	41	Two landscapes with figures
<i>P. Vanderwerff</i>	—	—	42	Iphigenia's sacrifice
<i>G. Pouffin</i>	—	—	43	A beautiful landscape with figures
<i>Maggiotti</i>	—	—	44	Dido receiving Æneas
<i>Begyn</i>	—	—	45	Two small cattle pieces
<i>Ruydael</i>	—	—	46	A landscape with figures, view near Antwerp
<i>Buſſan</i>	—	—	47	An historical
<i>Redgemorter</i>	—	—	48	Two landscapes with cattle and figures
<i>De Wit</i>	—	—	49	The inside of a church
<i>Moucheron</i>	—	—	50	An upright landscape with figures
<i>Fluttenberg</i>	—	—	51	A battle
<i>Fyfe</i>	—	—	52	Two of dead game
<i>Vangoyen</i>	—	—	53	A capital landscape with figures, view in Holland
<i>Guericino</i>	—	—	54	St. Jerome
<i>Robert</i>	—	—	55	Two small landscapes with figures
<i>Van Maas</i>	—	—	56	A banditti plundering peasants
<i>Zuccarelli</i>	—	—	57	Two landscapes with figures
<i>Sachtleven</i>	—	—	58	Two conversations
<i>Wilson</i>	—	—	59	A capital landscape with figures, view of the Campagna near Rome
<i>Vandyck</i>	—	—	60	A Cupid
<i>Wynants and Lingleback</i>	—	—	61	A most capital landscape with figures
<i>Wouwermans</i>	—	—	62	Ditto its companion
<i>Lang Jan</i>	—	—	63	Belisarius, from the well known picture of Vandyck his master
<i>Stork</i>	—	—	64	A sea calm
<i>Watteau</i>	—	—	65	Two conversations
<i>Holbein</i>	—	—	66	Princess Mary, eldest daughter to Henry VIII, afterwards Queen of England
<i>Canaletti</i>	—	—	67	Two views in Venice
<i>Cuyt</i>	—	—	68	A capital landscape with cattle and figures
<i>Vernet</i>	—	—	69	A view of mount Vesuvius
<i>Mr. de Lautherberg</i>	—	—	70	A sea storm, its companion
<i>Lucas Van Lundens</i>	—	—	71	A Dutch fair
<i>Carlo Bonario</i>	—	—	72	Two sea ports
<i>Donck</i>	—	—	73	A market girl









<i>Boucher</i>	—	33	A fortune teller
<i>O. Teniers</i>	—	34	A merrymaking
<i>Satchleven</i>	—	35	View of a castle
<i>Canaletti</i>	—	36	Two views in Venice
<i>Both</i>	—	37	A small landscape, cattle and figures
<i>Ostade</i>	—	38	Boors merrymaking
<i>Ditto</i>	—	39	Boors fighting, its companion
<i>Klomp</i>	—	40	Two cattle pieces
<i>Redgemorter</i>	—	41	Two landscapes with cattle and figures
<i>Vanaken</i>	—	42	Two conversations
<i>Brakenberg</i>	—	43	A merrymaking
<i>Karel du Jardin</i>	—	44	A landscape, cattle and figures
<i>Frank Hall</i>	—	45	A portrait
<i>Ditto</i>	—	46	Ditto, its companion
<i>Canaletti</i>	—	47	St. Mark's Place at Venice
<i>Dietrich</i>	—	48	A landscape, cattle and figures
<i>A. Carracci</i>	—	49	Our Saviour blessing St. Austin
<i>Potter</i>	—	50	A landscape, cattle and figures (school of)
<i>Stork</i>	—	51	A brisk gale
<i>Van Blomen</i>	—	52	Two upright landscapes, horses and figures
<i>Lancret</i>	—	53	Scene in a play
<i>Michaw</i>	—	54	Two Dutch merrymakings
<i>Bramer</i>	—	55	The wisemen's offering
<i>Cuyt</i>	—	56	Horses and figures
<i>Ditto</i>	—	57	Ditto, its companion
<i>Brakenberg</i>	—	58	Two merrymakings
<i>F. Laura</i>	—	59	Our Saviour in the garden of olives
<i>Redgemorter</i>	—	60	Two landscapes, cattle and figures
<i>Vernet</i>	—	61	A storm
<i>P. Neeff's &amp; Old Franks</i>	—	62	The inside of a church
<i>Seb. Ricci</i>	—	63	St. Mark writing the gospel
<i>Pynaker</i>	—	64	A sea port
<i>Both and Bawdwin</i>	—	65	A most capital landscape with cattle and figures
<i>Ditto</i>	—	66	Ditto, its companion
<i>Cornelius Deves</i>	—	67	Diana and Actæon
<i>Bergbem</i>	—	68	A small landscape with figures
<i>Pynaker</i>	—	69	Ditto, its companion
<i>Zorgh</i>	—	70	A conversation
<i>Vander Cabel</i>	—	71	A sea port
<i>Weninx</i>	—	72	The triumph of Tamerlan
<i>Teniers</i>	—	73	A capital landscape with cattle and figures
<i>Rembrandt</i>	—	74	Jacob stealing the blessing
<i>Vandyck</i>	—	75	The portrait of Mrs. Butler, who in her youth had been Maid of Honour to Queen Elizabeth
<i>Bergbem</i>	—	76	A landscape and figures
<i>A. Vandervelde</i>	—	77	A ditto with cattle and figures, its companion
<i>Ruyssdael and Wouwermans</i>	—	78	A most capital landscape, view from nature with horses and figures
<i>P. Panini</i>	—	79	Architecture and figures
<i>Teniers</i>	—	80	A warehouse
<i>Wouwermans</i>	—	81	A landscape, horses and figures
<i>Morillio</i>	—	82	St. Joseph and our Saviour
<i>Wynants &amp; A. Vandervelde</i>	—	83	A landscape, cattle and figures

## Fourth Day's Sale.

SATURDAY, MAY the 14th, 1785.

<i>Bamboccio</i>	—	1	A Corps de garde
<i>Lingleback</i>	—	2	A landscape with horses and figures
<i>Cornelius De Vos</i>	—	3	A magdalen in the desert
<i>Vanderneer</i>	—	4	A moonlight
<i>A. Vandervelde</i>	—	5	A landscape, cattle and figures
<i>Seb. Bourdon</i>	—	6	An historical
<i>Della Bella</i>	—	7	Two landscapes with figures
<i>Wynants</i>	—	8	A ditto
<i>Dewitt</i>	—	9	The inside of a church
<i>Waterloo</i>	—	10	A landscape and figures
<i>Garofello</i>	—	11	Two from Ovid's metamorphoses
<i>P. Wouwermans</i>	—	12	A landscape with horses and figures
<i>Ferdinand Bol</i>	—	13	Rembrandt's portrait
<i>Claude</i>	—	14	A landscape and figures (school of)
<i>Polenboerg</i>	—	15	A holy family and Elizabeth visiting Mary, its companion
<i>S. Ruyjsdael</i>	—	16	Two landscapes and figures, views in Holland
<i>Netfcher</i>	—	17	The marchioness de Coulanges, daughter to the celebrated Madame de Sevigné
<i>F. Millé</i>	—	18	A landscape and figures
<i>Van Helmont</i>	—	19	A farm-yard
<i>Pynaker</i>	—	20	A landscape, cattle and figures
<i>Backhuysen</i>	—	21	A brisk gale
<i>Dehuysch</i>	—	22	A landscape and figures
<i>Brower</i>	—	23	An harlequin
<i>Van Lint</i>	—	24	Two landscapes with figures
<i>Luca Jordano</i>	—	25	An historical
<i>Patel</i>	—	26	A landscape and figures
<i>J. Miel</i>	—	27	Spanish peasants
<i>Karel du Jardin</i>	—	28	A small cattle piece
<i>Berkhjde</i>	—	29	A landscape, horses and figures
<i>L. Carracci</i>	—	30	Lot and his daughters
<i>B. Breenberg</i>	—	31	A landscape, ruins, cattle and figures
<i>Lingleback</i>	—	32	Ruins and figures
<i>Rembrandt</i>	—	33	An old woman (school of)
<i>Ruyjsdael &amp; A. Vandervelde</i>	—	34	A landscape, cattle and figures
<i>Van Uden and Van Dyck</i>	—	35	A landscape with a madonna and child attended by angels
<i>S. Rosa</i>	—	36	Travellers
<i>Pynaker</i>	—	37	A landscape and figures
<i>Dehuysch</i>	—	38	Ditto with going a hawking, its companion



<i>P. Neefs and Old Franks</i>	39	A church	
<i>Redgemorter</i> —	40	Two landscapes, cattle and figures.	
<i>Cortona</i> — —	41	The Virgin presenting Our Saviour to Simeon.	
<i>Marieski</i> — —	42	Two views in Venice	
<i>Bombocio</i> — —	43	Italian peasants at the door of a cottage	
<i>Mr. de Louthembourg</i>	44	A storm on Windermere in Westmoreland, with a boat in distress. This picture now on view at the Royal Academy, being No. 78 in the catalogue, will be delivered to the purchaser at the close of the exhibition	}
<i>Ruysdael</i> — —	45	Two landscapes and figures	
<i>Eliz. Serani</i> — —	46	The three Marys at the tomb, and the Visitation its companion	
<i>Ruysdael and Ostade</i> — —	47	A most capital landscape with cattle and figures	
<i>Breydael</i> — —	48	Two battles	
<i>Tull</i> — —	49	Two small landscapes with figures	
<i>Agoilino Tassi</i> — —	50	A sea port	
<i>Waterloo</i> — —	51	A landscape, horses and figures	
<i>P. Wouwermans</i> — —	52	Bird catchers	
<i>Mr. Bourgeois</i> — —	53	A landscape, cattle and figures	<i>Sir Francis Bourgeois RA</i>
<i>Rubens</i> — —	54	The wife men's offering	
<i>Vander Hyde &amp; A. Vauderv.</i>	55	A landscape, cattle and figures	
<i>G. Dow</i> — —	56	A lady, when the master was in Rembrandt's school	
<i>Snyders</i> — —	57	Dead game	
<i>Ditto</i> — —	58	Ditto, its companion	
<i>Claude le Lorraine</i> — —	59	A most capital landscape with figures	
<i>Vernet</i> — —	60	A sea port	
<i>Dietrich</i> — —	61	A landscape and figures	
<i>Canaletti</i> — —	62	Two views in Venice	
<i>Freebairne</i> — —	63	A capital landscape, cattle and figures	
<i>P. Wouwermans</i> — —	64	Two of horses and figures	
<i>Barret and Gilpin</i> — —	65	A landscape, cattle and figures	
<i>Moucheron &amp; Wouwermans</i>	66	Two upright ditto with horses and figures	
<i>Canaletti</i> — —	67	A view in Rome	
<i>Valerio Castelli</i> — —	68	Pharaoh in fear. Moses, when a child, playing with the crown of Pharaoh, and trampling upon it with his feet, it was construed by the priests as foretelling that he would one day cause the downfall of the empire, and advised his being put to death: Pharaoh's daughter interfering in the infant's behalf, would make them sensible it was a childish action not to be noticed. "Bring lighted charcoal, said she, to the child, as well as glittering gems, and he will precipitate his hand into the one as well as into the other."	
<i>Teniers</i> — —	69	A farm yard	<i>Vide Jewish History.</i>
<i>Old Griffier</i> — —	70	Two landscapes with cattle and figures	
<i>De Vlioger</i> — —	71	A sea calm	
<i>Albano</i> — —	72	A bacchanalian	
<i>Ditto</i> — —	73	Ditto, its companion	
<i>Mr. Stubbs</i> — —	74	A capital landscape with cattle and figures	
<i>J. Steen</i> — —	75	A merry-making	
<i>Ditto</i> — —	76	Ditto, its companion	
<i>Wouwermans</i> — —	77	A landscape, horses and figures	
<i>Ditto</i> — —	78	Ditto, its companion	
<i>Poussin</i> — —	79	Orpheus and Eurydice	

- Teniers* — — 80 A merry-making  
*Vanderveldt* — — 81 A sea calm, on the flag of one of the Dutch ships is marked *W. Vanderveldt*, 1660, therefore the master was but 28 years old when he executed this capital performance  
*Franck Hals* — — 82 A portrait

F I N I S.